

DELIGHTS 8

FOR

Young Men and Maids:

Or, The best Book of

RIDDLES

Ever yet Publish'd.

a Key, and Pleasures to each Riddle.

To which is added,

the Maggots and Whims
to puzzle Lovers ; With two
true Lovers Knotts.

As also

d's Cabinet open'd ; or, The
of Writing Secret Love-Letters.

ON ; Printed and sold by J. Cluer in Bow
ch Yard ; where Chapmen may be fur-
with black and white or colour'd Prints.

Sold also by J. Eustace in Oxford

A Key to the following *Riddles*.



1. A Pin.
2. A Ship.
3. A Star.
4. A Strawberry.
5. The Ace of Trumps.
6. An Arrow.
7. The Alphabet.
8. A Bell which is cast in the Ground.
9. A Lark.
10. A Dark Lantern.
11. A Louse.
12. A Looking-glass.
13. A Cherry.
14. A Camelian lives by air
15. O. Cromwell.
16. A Child sucking.
17. A pair of Bellows.
18. The Crown on the King's Head.
19. A Coffin.
20. A Candle.
21. A Chicken hatch'd by a Hen that did not lay the Egg.
22. A Drum.
23. A Dye
24. A Sun-dyal.
25. A pair of Spectacles.
26. A Spit.
27. A Top.
28. A pair of Sheers.
29. The Sun.
30. Pins & Bowl.
31. A Pen.
32. A Porridge-pot.
33. A Parrot.
34. A Pink.
35. An Oak that fed hog with acrons, now a f
36. A Wheelbarrow.
37. An Oyster.
38. A Gridiron.
39. A Walnut.
40. A Lap-dog.
41. A Muff.
42. A Merrigold.
43. The Sun.
44. Threading a Needle.
45. A Toad.
46. A T
47. A Worm.
48. A War
49. A blazing Star.
50. A Snail.
51. A Sp
52. A Violin.
53. A Salamander.
54. A Tulip.
55. Your little finger.
56. Fart.
57. Fly.
- 58.
59. A Glow-worm.
60. Hour-glass.
61. Lobster.
62. Fl
63. Neading Dough.
64. A Distaff.
65. Egg.
66. Engine
67. The Letter M.
68. The Guineas th

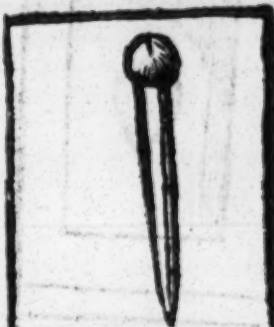
Dec. 21. 1717.

The best Book of Riddles, &c.

1.

I am small, yet stiff and tite,
I please my mistress day and night;
And if I chance to hurt her skin,
When against her will I enter in;
Tho' she's angry, she'll not me for-
(sake.

Because she knows 'twas a mistake



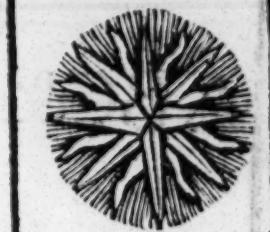
2.

When living, I the living fed
I bear the Living now I am dead.
I walk o're the Living still with
speed.



3.

Higher than a House,
Yet seems less than a Mouse.



4.

Pleasant growing in a Bed,
With Complexion white and red,
The fairest Beauty in the Land,
Desires to have it in her hand.





^{5.}
The least of all the Numbers,
yet doth get,
The Victory o're Kings,
and them defeat.



^{6.}
Flyes high, and lights low,
Cuts Grass, yet does not mow.

ABC&c

^{7.}
Twenty four I do contain,
They change to Thousands in the
(main
Fair Ladies court me, and dispute
By me, altho' my self am mate.



^{8.}
There was a Boy without a head,
Hath no heart, yet a tongue,
Buried er'e it was made,
Loud doth speak, yet is dead.

9.
At Night I timely go to Rest,
And early with the Sun appear;
When mounted high, I'm best;
Its my Delight to please the Ear.



10.
Its hairless head is rough & knobby
Its skin's black, strong its body.
Its Master and it go hand in hand,
Its us'd in secret, at command.



11.
His shape is ugly, and his pace is
 (slow,
He hunts for Secret places, where
 (to hide him,
For he whose Food he eats cannot
 (abide him.



12.
All Ladies court my Beauty bright,
Tho' I am blind and have no sight;
I'm serviceable to the Queen,
And in her Chamber still am seen.





13.
One in a red Gown daring me
stood,
I pluck'd out his Stone, hard as if
wood ;
Several Scores more did the like
speed ;
He shall have a part that this Rid-
dle can read.



14.
I live and breath, yet neither drink
(nor eat ;
I can deceive no Creature of's meat
I take no food, my cloathing's gay,
How Life's preserv'd no Man can
(say.



15.
The Heart of the Loaf,
And the Head of the Spring ;
The Name of the Man
That beheaded the King.



16.
Belly to belly,
And hand upon back ;
And put a raw Moriel
In a wide gap.

17.

I puff and blow, yet nothing understand;
 Breath's in my Holes, and yet I have no Life;
 I kindle Coals, and yet I make no strife.



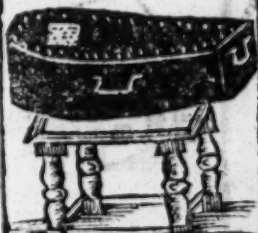
18.

What Fortune gives I wear in state
 A little thing does make me great.
 All do admire me when I wear it,
 Yet Cares attend all those that bear it.



19.

There was a Man bespoke a thing,
 Which when the Owner home did bring;
 He that made it did refuse it;
 He that bespoke it did not use it;
 He that had it did not know,
 Whether he had it yea, or no.



20.

There is a thing both long and white,
 Which comforts Women in the Night.
 A warm moisture proceeds from his red nose;
 The longer it stands the shorter it grows.





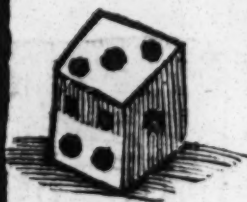
21.

When first I in this world was seen
I had no sign of any Sence ;
My mother she was poor & mean.
Not worth then passing 18 pence
Then I another mother had,
By whom I first became alive ;
By her I first was also clad ;
And now I for a Living strive.



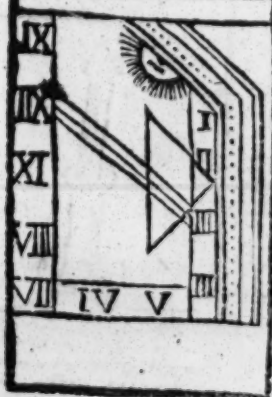
22.

My body's round, and straightly
lac'd about ;
My head is flat, yet sound is as
a Trout ;
My belly's empty, and my brains
are shallow ;
Which makes the louder noise,
being so hollow.



23.

Six backs, eight legs to run upon,
Eyes also I have twenty one.
Yet bear not, waik not, or do see,
Many Masters serve, that oft curse
(me)



24

Face flat, square cheeks and chin,
Measur'd, and marks plac'd therein.
His Nose is thin, his forehead long
yet small;
To the Spectators he sheweth all.

25.

I ride without a Saddle on a thing
Hath no legs nor bones, yet stradd-
(ling,

I two Friends decay'd, befriend
Their Doubts resolved is my End.



26.

I am employ'd to carry Meat,
On my long back for many ;
And what I dress a thousand eat,
Yet I ne're taste of any.



27.

Never did offend thee, yet thou
dost me whip ;
I will not amend me, though
I dance and skip.
Standing upright I sleep best,
Yet thou dost me whip when I rest.



28.

Two Eyes I have that shine bright,
Yet I have neither Legs nor Feet,
Yet yet I have a Mouth to bite,
But though I have, I never eat.



29.

The World I view in little space,
It always restless changing place ;
No Food I eat, but by my power,
I cure what Millions do devour.





30.
I saw three sturdy Ranks oppose,
A round thick Dwarf, yet he
Did with them in such Fury close
That none of them went free;
For tho' he was short, and they tall
He very fairly threw them all.



31
I have a thing both long and stiff,
And at the end there is a Cliff;
Such moisture from it doth flow,
As makes fair Ladies pleasant grow.



32
Hoddy Doddy, with a short neck
And a round black body,
Three Feet and a Wooden Hat.



33.
My Coat is green, and I can prate
Of divers things about my Grate.
In such a Prison I am set,
That hath more loop-holes than
(No)



34
Tho' low I am, yet am I fair,
Fine Ladies me about them wear.
They me kifs, lay me in their Brea
When Gallants are not half so ble

35.

Full Forty Years I once did live,
And oftentimes I Alms did give ;
Yet all that time I did not roam,
No much as half a mile from home.
But since my death it will appear,
I travel now both far and near.



36.

Mouth, yet no Eyes nor Nose,
Two hands, two feet, yet as it goes
The feet don't touch the ground,
Yet all the way the Head runs round



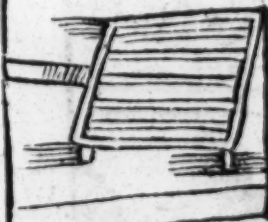
37.

I am like Death, yet am hot and
cold,
I have no breath, yet live in a strong
hold.



38.

My Ribs are made of Iron,
Cover'd with wreaking Fat :
Which does them round environ ;
What think you now of that ?



39.

As high as an Hall,
As bitter as Gall ;
As soft as Silk,
As white as Milk.





40.

My Lady has a thing most rare,
And round about it is much Hair;
She takes delight with it in bed,
And is well-pleased to have it fed.



41.

Delightful is this useful thing,
It hath neither nose nor chin,
Yet will hold two hands within.



42.

When my beloved looks on me,
Then I always chearful be;
But when it ceases to do so,
Drawn in and veil'd, I mournful
grow.



43.

My face is pale, tho' round & fair,
And on it beauty-spots I wear.
By day indeed I seem less bright,
But am admired in the night.



44.

A Maid in neat Attire,
Was well occupied by the Fire;
She took a thing and put it too,
'Twas so limber 'twould not do;
She try'd again; it did not miss,
Ah, (quoth she) I'm glad of this.

45.

I am an hideous sight when seen,
Yet but as by Creation ;
Fill'd with poison, not of sin,
Nor sin I by transgression.



46.

When I am cool Men me desire,
That love me best, when on fire ;
Thro' a long Engine me provoke,
Till I vanish into Smoke.



47.

Oak, Table or Chest,
Cedars the strongest ;
Bones, Flesh and Skin,
And passages therein.



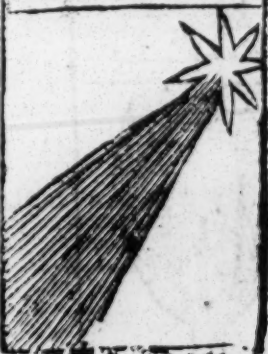
48.

Of Metal, in a moving Action,
Tillant too's Master's satisfaction.
Work is both night and day,
Move, yet with his Master stay.



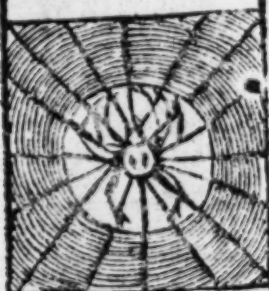
49.

When I appear, the frighted World
Tears Misery and Woe ;
From my red Locks such Flames
are hurl'd,
As Kingdoms overthrow.





50.
Tho' others wast and spend their
store,
I have no means, yet am not poor,
By Providence I still am fed,
And have a House to hide my head.



51.
She is ugly, and full of Matter,
Which infects all that come at her.
No wheel or loom doth she use,
Yet at her Craft do all Men muse.



52.
Ten Teeth, yet no tongue,
Yet yields sport to old and young.
Its Voice with melodious sound,
Makes them sweetly trip it round.



53.
What all consume, best pleases me
I covet that which others flee;
Strange things to tell, unhurt I live
And thrive where all would dye.



54.
A Bed she had, a Breeding fair,
She's very fine, bred up in wholsom
Air.

55.

It was not, nor is not
Nor never will be ;
If you look but on your Hand,
You may it plainly see.



56.

It comes into the World without
(a Skin,
Goes out singing, and never is seen.



57.

I in King's Palaces am seen,
And kiss the hand of King & Queen
Sometimes I am, sometimes not,
Yet never am of Men forgot ;
When I'm near, Men gather Store,
But being gone Earth's bare & poor



58

Wifest of Creatures Men me call,
Tho' oftentimes they seek my fall ;
But when they most do envy me,
I then fare best, and fattest be.





52.
In Darkneſs I my luſture ſhow,
I thine like Gems by Night;
And tho' my Lodging's very low,
I ſeem as Stars of Light.



60
Two bodies have I, both
joyn'd into one;
I run, and yet ſtand ſtill
diſlik'd by none.



61.
An ill-ſhap'd Creature colour'd ſad
Out of his Native Soil was had:
Which Colour his Keeper could not
then abide;
Wherefore into a Scarlet he it dy'd
And then did him preſent,
Which gave his Friends content.



62
It hath feet, yet doth not go, but
And from his bleeding Foe, nimble
In ſummer, he's not far off, but near
Search your Dog or Bed, you will
find it there.

63

Back bent, Smock rent
Slippery it was,
And in it went.



64

Off standing, rust hanging
Twixt a Maid's Legs in a frosty
Morning:



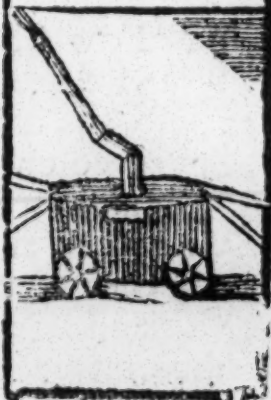
65

I went by the way,
Found a thing in a Lock of Hay ;
Was neither Fish, Flesh nor bone
I kept it till it went alone.



66

Of I have of three yards long,
Elly wide, and 'midst the throng
Ten move in mighty State,
Oppose all cruel Heat ;
In like a spouting Whale I throw
Floods, where it does fiercest
grow



C

C

It's found in most Countries, yet not in Earth or Sea
 It's in all sorts of Timber, yet not in any Tree ;
 And in all sorts of Metals, yet, as I am told,
 'Tis neither in Iron, Lead, Silver, nor in Gold.
 Africa this wonder wants, and so doth Asia,
 But yet, as Travellers report, 'tis in America:
 Germany enjoys it, and yet in France or Spain,
 Hungary or Poland, to seek it 'tis in vain.
 In Amsterdam 'tis common, yet Holland wants it still
 'Tis in every mountain, yet not in any Hill.
 'Twas never in Italy, yet in Rome it appears ;
 It comes in every Minute, yet not in twenty years
 All England can't shew it, yet most do say,
 In Westminster it may be seen every day.
 Tho' you don't think on't, 'tis never out of Mind
 And always in it's proper place you may it find

I put ten Guineas in my purse
 The twentieth of December,
 And took them out the twenty first,
 As I do well remember.
 I told them o're and o're, and found
 Just ten in Weight and Measure ;
 Yet tho' their Number answer'd right,
 There wanted of my Treasure.

IN Bow-Church-yard, London, all sorts of
 and Advertisements are printed ; also Tobacco
 Prints, and all other Prints or Marks, are curiously
 Engraved on Wood, by J. Cluer, &c.

Country Chapmen may be also there furnished
 with black and white or colour'd Prints, better
 and cheaper than any where else, they being
 Cut and printed there, whereas others put out
 the Cutting and printing.

Maggots to puzzle Lovers.

Thoughts }
 Searching }
 Valued }
 Love } may **B**

If **V²** have part



And **I·F** V b b, V have 1, 2 many then I.C.

A **+** that  go doth

That's
 rul'd by 1

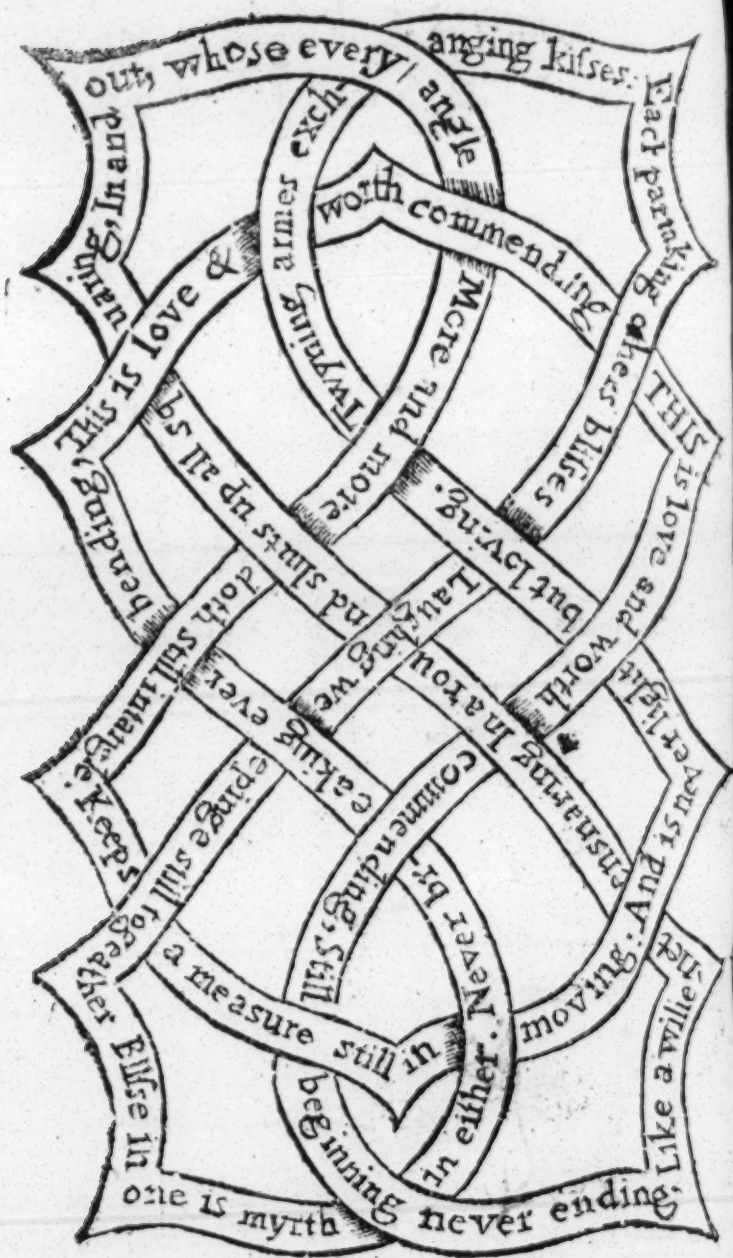
whose  says No ;

Il'e try, e're trust,
 ward left

my  Find slight Regard.

C 2

A True Lover's Knot.



To be read backward or forward.
 Forlorn am I ; Love is exil'd,
 Scorn smiles thereat ; Hope is beguil'd.

hand in hand neer fleeing, Wreath-like, the sinnes y^e haue
 bound measure True love is
 knot religious. Dead to
 a precious pleasure.
 maze entwining
 True Love is a
 seducing eyes
 True Love is apte
 Heares in one
 to faile
 True Love is a true loves
 meeting, Graeing
 Two faire mindes in
 Deafe to Gold enchanting
 one combining: Foe
 Rich delight
 not for
 unvalued treasure.
 Two firme

Joy, Mirth, Triumphs, I do defie,
Destroy me Death; fain would I die.

An Hieroglyphical Love-Letter.

    2 Cruel

Blot    disdain;

Let  t  bright   add Fewel

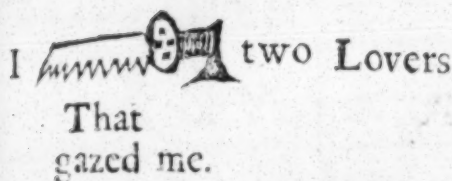
 A  in Vain;

Lest  justly, n   dye

Deem  the  me the 

Dear Lady, be not too cruel,
Blot not Beauty with Disdain;
Let not those bright Eyes add Fewel
To a wounded Heart in vain;
Lest Men justly when I dye,
Deem you the Candle, me the Fly.

Whimsies to puzzle Lovers.



That might disturb or break Delight,



in that same Road,
And yet to me they seem'd affright-
favour

Th them I told,
True Love cannot be
bold.



The Art of Secret Writing.

a	b	c	d	e	f	g	h	i
k	l	m	n	o	p	q	r	s
t	u	v	x	y	z			

Note, The Characters must be made according to the Form of the Place or Figure, wherein the Letters stand; and to distinguish the Characters made for a, from b, c. (and so on) observe, That the first hath no dot in it; the second one dot; and the third two dots; so that you will find the Alphabet stand thus:

a	b	c	d	e	f	g	h	i	k	l	m	
└	└.	└:	└┐	└┐.	└┐:	└┐┐	└┐.	└┐:	└┐┐	└┐.	└┐:	
n	o	p	q	r	s	t	u	v	w	x	y	z
┐	┐.	┐:	┐┐	┐┐.	┐┐:	┐┐┐	┐┐.	┐┐:	┐┐┐	┐┐.	┐┐:	

You need write only the Secrets of your Letter in Characters

Another way of Secret Writing.

a	b	c	d	e	f	g	h	i	k	l	m	
n	o	p	q	r	s	t	u	v	w	x	y	z

For the Letters above, you must use the Letters underneath that is, for a, use n, and for n, use a, &c. An Example,

God above, Increase our Love.
Tbq nobhr, Wapernfr bhe Ybhr,

FIN

3.

ording
in the
aracter
, Tha
t; and
nd the

l m

□ □

y z

□ □

aracter

m

z

erneath
mple,

FINI